

**DON BOSCO SENIOR SECONDARY SCHOOL, NERUL**  
**SYLLABUS FOR ANNUAL EXAM**  
**SESSION: 2021 – 2022**  
**CLASS – VI**

SUBJECT	TOPIC / CHAPTER
ENGLISH	<p><b>Prose:</b> Colour Me Pink, Holy Panchayat</p> <p><b>Poem:</b> Indian Weavers, Grandma Climbs A Tree</p> <p><b>Grammar:</b> Conjunctions, Adjectives, Verbs: Modals and Auxiliaries Degrees of Comparison Simple Tense: Present, Past and Future Continuous tense: Present, Past and Future Perfect tense: Present, Past and Future</p> <p><b>Creative Writing:</b> Formal Letter Writing, Notice writing</p>
HINDI	<p><b>गद्य /पद्य:</b> सूरदास के पद, एलबम, गिल्लू , मेरे दो गुरु</p> <p><b>व्याकरण:</b> संज्ञा और उसके विकारक, सर्वनाम, विशेषण, अविकारी शब्द</p> <p><b>रचनात्मक लेखन :</b> अपठित गद्यांश , सूचना लेखन, पत्र लेखन (औपचारिक) , डायरी लेखन</p>
MARATHI	<p><b>गद्य/ पद्य :</b> मिनूचा जलप्रवास, अप्पार्जीचे चातुर्य, मुक्या प्राण्यांची कैफियत, होळी आली होळी, पाणपोई</p> <p><b>व्याकरण :</b> क्रियाविशेषण अव्यय, शब्दयोगी अव्यय, उभयान्वयी अव्यय, केवलप्रयोगी अव्यय</p> <p><b>रचनात्मक लेखन:</b> कथालेखन, पत्रलेखन, आकलन</p>
MATHEMATICS	<p>Ch.7: Algebraic Expression Ch.8: Linear Equations Ch.9: Ratio and Proportion Ch.13: Constructions Ch.15: Perimeter and Area Ch.16: Data Handling</p>
SCIENCE	<p>Ch. 10: Adaptations in Living Organisms Ch. 11: Measurement and Motion Ch. 12: Light, Shadows and Reflection Ch. 13: Electricity and Circuits Ch. 14: Magnets and their Effects</p>
SOCIAL SCIENCE	<p><b>History:</b> 8. The First Empire: The Mauryas 11. New Empires and Kingdoms</p> <p><b>Geography:</b> 7. India: Location and Physical Features 8. India: Climate, Natural Vegetation and Wildlife</p> <p><b>Civics:</b> 9. Urban Livelihoods</p>
COMPUTER	<ul style="list-style-type: none"> <li>• Ch. 5: Introductions to Algorithms</li> <li>• Introduction to Artificial Intelligence</li> <li>• Ch. 6: Introduction to Python</li> </ul>

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SUBJECT	TOPIC / CHAPTER
ENGLISH	<b>Prose</b> A Robot in the House The Fall of Icarus <b>Poem</b> The Last Bargain Peace <b>Grammar</b> Tenses, Transitive Intransitive verbs, Active Passive Voice, Subject Verb Agreement, Clauses, Simple Compound and Complex Sentences <b>Creative Writing</b> Notice Writing Formal Letter Writing
HINDI	<b>गद्य /पद्य:</b> मातृ-भू शत-शत बार प्रणाम , बूढ़ी काकी, ईमानदार बालक, मीरा के पद <b>व्याकरण:</b> संज्ञा और उसके विकारक, सर्वनाम, विशेषण, अविकारी शब्द <b>रचनात्मक लेखन :</b> अपठित गद्यांश , सूचना लेखन, पत्र लेखन (औपचारिक) , डायरी लेखन
MARATHI	<b>गद्य/ पद्य:</b> वाचनाचे वेड, पंडिता रमाबाई, लेक, अदलाबदल, संतवाणी <b>व्याकरण:</b> क्रियाविशेषण अव्यय, शब्दयोगी अव्यय, उभयान्वयी अव्यय, केवलप्रयोगी अव्यय <b>रचनात्मक लेखन:</b> निबंधलेखन, पत्रलेखन, आकलन
MATHEMATICS	Ch.5: Powers and Exponents Ch.6: Algebraic Expression Ch.7: Simple Linear Equation Ch.13: Congruence of Triangles Ch.14: Constructions Ch.15: Perimeter and Area Ch.16: Data Handling
SCIENCE	<b>Ch. 12:</b> Reproduction in Plants <b>Ch. 13:</b> Time and Motion <b>Ch. 14</b> Winds, Storms and Cyclones. <b>Ch.15</b> Light & associated phenomena <b>Ch.16</b> Electric current and simple circuits
SOCIAL SCIENCE	<b>History:</b> 8. Religious Ideas in the Medieval Period 10. Rise of Autonomous States in the Eighteenth Century <b>Geography:</b> 7. Natural Vegetation and Wildlife 8. Human Environment <b>Civics:</b> 9. Markets around us
COMPUTER	<ul style="list-style-type: none"> <li>• Ch. 5: Introduction to CSS</li> <li>• Ch. 9: Emerging Trends (AI)</li> <li>• Introduction to Python..</li> </ul>

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**CLASS – VIII**

SUBJECT	TOPIC / CHAPTER
ENGLISH	<p><b>Prose</b> : Catastrophe, A vacation in space  <b>Poem</b> : The Sea, If  <b>Grammar</b>  Transitive Intransitive verbs, Non-finite verbs, Active Passive Voice, Subject Verb Agreement, Direct Indirect speech, Kinds of phrases, Kinds of Clauses, Simple Compound and Complex Sentences,  <b>Creative Writing</b>: Report Writing, Notice Writing</p>
HINDI	<p><b>गद्य /पद्य</b>: खोटे सिक्के , नदी , हरिचरण, कर्मवीर , शास्त्री जी हैं  <b>व्याकरण</b>: सर्वनाम, विशेषण, अविकारी शब्द , वाक्य, पद परिचय  <b>रचनात्मक लेखन</b> : अपठित गद्यांश , सूचना लेखन, पत्र लेखन (औपचारिक) , संवाद लेखन</p>
MARATHI	<p><b>गद्य/ पद्य</b> : गिर्यारोहणाचा अनुभव, झुळूक, आम्ही हवे आहोत का?, जीवनगाणे, संतवाणी  <b>व्याकरण</b> : क्रियाविशेषण अव्यय, शब्दयोगी अव्यय, उभयान्वयी अव्यय, केवलप्रयोगी अव्यय  <b>रचनात्मक लेखन</b>: निबंधलेखन, पत्रलेखन, आकलन</p>
SANSKRIT	<p><b>पाठ्य पुस्तकम्</b> - सावित्रीबाई फुले, आर्यभट्ट : , क्षितौ राजते भारत स्वर्ण भूमिः  <b>व्याकरणम्</b>- व्यञ्जन सन्धि, विसर्ग सन्धि, धातु रूप शब्द रूप उपपद विभक्ति प्रत्ययाः  <b>अपठित अवबोधनम्</b>-  अपठित गद्यांश, पत्र लेखनम्, वाक्य रचना</p>
FRENCH	<p><b>CULTURE ET CIVILISATION</b>: LESSONS 1 TO 10 <b>GRAMMAR</b> : LESSONS 1 TO 10  <b>COMPREHENSION ECRITE</b> : ECRIVEZ UNE LETTRE (i) VISITE À VILLE FRANÇAISE/INDIENNE/ À ENDROIT TOURISTIQUE/À VILLE FRANCOPHONE ;(ii) FAIRE LES COURSE À GRAND MARCHÉ POUR L’ANNIVERSARY D’UN AMI;(iii) COMMENT GAGNER ET DÉPENSER L’ARGENT DE POCHE ;(iv) QUE DOIT-ON FAIRE POUR RESTER EN BONNE SANTÉ</p>
MATHEMATICS	<p>Ch.6: Algebraic Expression  Ch.7: Factorisation  Ch.8: Linear Equation in One Variable  Ch.10: Direct and Inverse Variation  Ch.12: Construction  Ch.15: Introduction to Graphs  Ch.16: Data Handling</p>
SCIENCE	<p>Ch 8. Cell structure and functions  Ch 9. Reproduction in Animals  Ch 10. Reaching the Age of Adolescence  Ch 14. Chemical effect of electric current  Ch 15. Some natural phenomena  Ch 16. More about Light</p>
SOCIAL SCIENCE	<p><b>History</b>:  13. Indian National Movement  14. National Movement: Gandhian Era  <b>Geography</b>:  8. Manufacturing Industries  10. Human Resources  <b>Civics</b>:  6. Role of Police and Courts</p>
COMPUTER	<ul style="list-style-type: none"> <li>• Ch. 7: Creating Tables and Hyperlinks in HTML5</li> <li>• Artificial Intelligence (emerging Trends)</li> <li>• Introduction to Python</li> </ul>